

The Unknown Brahms His Life Character And Works

Brahms His Life and Work Johannes Brahms Brahms The Life of Johannes Brahms (Vol. 1&2) The Life of Johannes Brahms Johannes Brahms Brahms A Practical Guide for Performing, Teaching, and Singing the Brahms "Requiem" The Biography Book The Changing Image of Beethoven The Life of Johannes Brahms The Etude The Musical Herald The Life of Johannes Brahms (Complete) The Unknown Brahms Brahms, the Man and His Music Brahms Brahms Johannes Brahms Brahms and His World Karl Geiringer Johannes Brahms Karl Geiringer Florence May Florence May Jan Swafford Paul Holmes Leonard Van Camp Daniel S. Burt Alessandra Comini Florence May Florence May Robert Haven Schauffler Ernest Markham Lee Peter Latham Kathleen Dale Jonathon Brown H. P. Clive Brahms His Life and Work Johannes Brahms Brahms The Life of Johannes Brahms (Vol. 1&2) The Life of Johannes Brahms Johannes Brahms Brahms A Practical Guide for Performing, Teaching, and Singing the Brahms "Requiem" The Biography Book The Changing Image of Beethoven The Life of Johannes Brahms The Etude The Musical Herald The Life of Johannes Brahms (Complete) The Unknown Brahms Brahms, the Man and His Music Brahms Brahms Johannes Brahms Brahms and His World *Karl Geiringer Johannes Brahms Karl Geiringer Florence May Florence May Jan Swafford Paul Holmes Leonard Van Camp Daniel S. Burt Alessandra Comini Florence May Florence May Robert Haven Schauffler Ernest Markham Lee Peter Latham Kathleen Dale Jonathon Brown H. P. Clive*

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this book is the first comprehensive collection of the letters of johannes brahms ever to appear in english over 550 are included virtually all uncut and there are over a dozen published here for the first time in any language although he corresponded throughout his life with some of the great performers composers musicologists writers scientists and artists of the day and although thousands of his letters have survived english readers have until now had scant opportunity to meet brahms in person through his words and in his own voice the letters in this volume range from 1848 to just before his death they include most of brahm s letters to robert schumann over a hundred letters to clara schumann and the complete brahms wagner correspondence they are joined by a running commentary to form an absorbing narrative documented with scholarly care provided with comprehensive notes but written for the general music lover the result is a lively biography the work is generously illustrated and contains several detailed appendices and an index

originally published in 1936 as a second edition in 1948 and as an enlarged and third edition in 1982 karl geiringer s biography of brahms is generally regarded as one of the finest studies of the composer ever published in any language it is based on the body of material in the archives of the viennese society of friends for which karl geiringer was curator from 1930 1938 and which contains more than a thousand letters written by and to brahms these letters exchanged with family and with his famous contemporaries reveal his loneliness grim humour loyalty painful shyness and enthusiasm for the music of beethoven and schubert moods that the self effacing composer did not like to publicly display divided into sections on brahms s solitary scholarly existence and his fruitful composing career including examinations of rare first drafts the biography relates how crises in brahm s personal life were translated into his music and how he often managed to ignore or suppress them

in the life of johannes brahms vol 1 2 florence may masterfully chronicles the life and artistry of one of the towering figures in classical music with meticulous research and a narrative style that intertwines biographical detail with insightful analysis may provides readers with a nuanced understanding of brahms musical evolution his influences and the sociocultural context of the 19th century that shaped his genius the dual volumes serve not only as a biography but as an exploration of brahms intricate emotional landscapes as seen through the lens of his personal letters and contemporary accounts capturing the dynamic interplay between his life experiences and his monumental compositions florence may a prominent musicologist and biographer had a profound admiration for brahms which fueled her commitment to illuminate his narrative her dedication to musicology is evident in her extensive research and her ability to connect brahms life and work with larger artistic movements of the romantic era such a background bolstered by her understanding of musical theory positions her as an authoritative voice on brahms making her insights valuable not only to music lovers but also to scholars seeking to comprehend the complexities of brahms legacy this comprehensive biography is an essential read for anyone seeking a deeper appreciation of brahms and the influences that directed his artistic vision by immersing readers in the rich tapestry of brahms life may invites us to connect with the music on a personal level making this scholarly work both enlightening and engaging for musicians historians and general readers alike in this enriched edition we have carefully created added value for your reading experience hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

an illuminating new biography of one of the most beloved of all composers published on the hundredth anniversary of his death brilliantly written by a finalist for the 1996 national book critics circle award johannes brahms has consistently eluded his biographers throughout his life he attempted to erase traces of himself wanting his music to be his sole legacy now in this masterful book jan swafford critically acclaimed as both biographer and composer takes a fresh look at brahms giving us for the first time a fully realized portrait of the man who created the magnificent music brahms was a man with many friends and no intimates who experienced triumphs few artists achieve in their lifetime yet he lived with a relentless loneliness and a growing fatalism about the future of music and the world the brahms that emerges from these pages is not the bearded eminence of previous biographies but rather a fascinating

assemblage of contradictions brought up in poverty he was forced to play the piano in the brothels of hamburg where he met with both mental and physical abuse at the same time he was the golden boy of his teachers who found themselves in awe of a stupendous talent a miraculous young composer and pianist poised between the emotionalism of the romantics and the rigors of the composers he worshipped bach mozart beethoven in 1853 robert schumann proclaimed the twenty year old brahms the savior of german music brahms spent the rest of his days trying to live up to that prophecy ever fearful of proving unworthy of his musical inheritance we find here more of brahms s words his daily life and joys and sorrows than in any other biography with novelistic grace swafford shows us a warm blooded but guarded genius who hid behind jokes and prickliness rudeness and intractability with his friends as well as his enemies but who was also a witty drinking companion and a consummate careerist skillfully courting the powerful this is a book rich in secondary characters as well including robert schumann declining into madness as he hailed the advent of a new genius clara schumann the towering pianist tormented personality and great love of brahms s life josef joachim the brilliant self lacerating violinist the extraordinary musical amateur elisabet von herzogenberg on whose exacting criticism brahms relied brahms s rival and shadow the malevolent genius richard wagner and eduard hanslick enemy of wagner and apostle of brahms at once the most powerful and most wrongheaded music critic of his time among the characters in the book are two great cities the stolid north german harbor town of hamburg where johannes grew up which later spurned him and glittering fickle music mad vienna where brahms the self proclaimed vagabond finally settled to find his sweetest triumphs and his most bitter failures unique to this book is the way in which musical scholarship and biography are combined in a style refreshingly free of pretentiousness jan swafford takes us deep into the music from the grandeur of the first symphony and the intricacies of the chamber work to the sorrow of the german requiem allowing us to hear these familiar works in new and often surprising ways this is a clear eyed study of a remarkable man and a vivid portrait of an era in transition ultimately johannes brahms is the story of a great backward looking artist who inspired musical revolutionaries of the following generations yet who was no less a prophet of the darkness and violence of our century a biographical masterpiece at once wholly original and definitive

although trained as a virtuoso pianist german composer johannes brahms 1833 97 spent his youth playing in sailors taverns then his

mentor schumann's decline into madness and an abortive love affair with schumann's wife launched brahms out on his own with this collection of letters illustrations and photographs a vivid picture emerges of one of the greatest of composers

this book is intended to help those who are contemplating performing or studying the brahms requiem it provides historical information performance considerations musical analysis and resource material for all who enjoy the musicology behind this magnificent work it is especially directed toward conductors but it is also useful for choristers and soloists as well a wonderful instructional tool

from marilyn to mussolini people captivate people a e s biography best selling autobiographies and biographical novels testify to the popularity of the genre but where does one begin collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians each entry includes a brief profile autobiographical and primary sources and recommended works short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

in this unique study of the myth making process across two centuries comini examines the contradictory imagery of beethoven in contemporary verbal accounts and in some 200 paintings prints sculptures and monuments

originally published in 1905 this biography of johannes brahms was written by florence may a close friend of the composer this book offers an intimate and in depth look into brahms life from his early years as a struggling young artist through his rise to prominence as one of the greatest composers of his generation it is an essential resource for lovers of classical music and anyone interested in the fascinating lives of the great composers this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other

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a monthly journal for the musician the music student and all music lovers

johannes brahms 1833 97 led a life of balanced opposites a loyal friend he was also gruff bad tempered and rude he became known for playing the piano too loud and for a hearty appetite for beer and cigars the composer of the frenzied hungarian dances was however also the composer of the serene cradle song written with meticulous attention yet rich in eroticism his music expresses a turmoil that the outer world scarcely saw in the life of a sometimes solitary bachelor who paced his life and its routines with care he has remained one of the most popular composers as jonathon brown suggests because he understands the dangers of love and fear in our lives and resolves them

as an influential and well connected composer johannes brahms 1833 1897 had encountered befriended and collaborated with hundreds of people over his significant career in brahms and his world a biographical dictionary author peter clive provides extensive and up to date information on the composer s personal and professional association with some 430 persons these persons include relatives friends acquaintances and physicians fellow musicians and composers whom brahms particularly admired and in the editions of whose works he was involved conductors instrumentalists and singers who took part in notable or first performances of his works poets whose texts he set to music publishers and artists and even the rulers of certain german states with whom he had significant contact offering information not usually available in brahms biographies this volume combines findings from both primary and secondary sources giving insights into brahms character his life and his career and shedding light on the educated middle and upper class culture of the nineteenth century a comprehensive chronology of brahms life a bibliography and two indexes round out this

important reference guide

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